FOR IMMEDIATE RELEASE

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Carbondale, CO. October 30, 2026: TRTC opens the second show of our 2026-2027 season, with our production of *Beyond Reason* (this is a world premiere), opening Friday, November 13, 2026 at 7:30 pm.




***Beyond Reason***
**by**
**Kristin (K.D.) Carlson**
**Directed by Missy Moore**

Premium Tickets $60 - Reserved Seating
Patron Tickets $45 -General Admission Seating
Pay what you can Thursdays - suggested starting price is $15
Bring a Friend Friday - use code: FRIEND for a buy one, get one for $10 ticket deal

Friday, November 13, 2026 at 7:30 PM
**(Opening Night Champagne Toast following the show)**
Saturday, November 14, 2026 at 7:30 PM
Sunday, November 15, 2026 at 2:00 PM
**(Talk-back with the cast following the show)**

Thursday, November 19, 2026 at 7:30 PM
**(Pay what you can)**
Friday, November 20, 2026 at 7:30 PM
**(Bring a Friend Friday)**
Saturday, November 21, 2026 at 7:30 PM
Sunday, November 22, 2026 at 2:00 PM
**(Talk-back with the cast following the show)**

Friday, November 27, 2026 at 7:30 PM
**(Bring a Friend Friday)**
Saturday, November 28, 2026 at 7:30 PM
Sunday, November 29, 2026 at 2:00 PM
**(Talk-back with the cast following the show)**

*****Join us 15 minutes before each show to listen to our Prologue Series*****

Volunteer opportunities are available and you can sign up on our website.
Tickets can be purchased online at www.thunderrivertheatre.com or by calling 970-963-8200

## Synopsis

*Beyond Reason* imagines a turn-of-the-century battle of séance versus science, fueled by a group of spirited women, determined to use every power they possess to claim a voice at the table—even if they have to levitate it to be heard.
It's 1885, and William James, the father of American Psychology, has invited two mediums, with radically different methods, to his home for a weekend of psychic investigation. While he is intent on employing scientific methods to measure supernatural forces, the women he assembles are on a mission of their own: to exercise agency over their bodies, minds, and spirits within their tightly circumscribed lives.

## Cast

**Lizzie Connelly:** Maizy Post
**Alice James:** Jaspen Mackin
**Leonora Piper:** Brittany Crooke
**Gianina Provontsky:** Nina Gabianelli
**William James:** Timothy Ackerman

## Production Team

**Playwright:** Kristin (K.D.) Carlson
**Director:** Missy Moore
**Stage Manager:** Katelyn Tyk

**Scenic Designer:** Sean Jeffries
**Lighting Designer:** Sean Jeffries
**Co-Sound Designers:** Dani Taylor-Moxon & Missy Moore
**Costume Designer:** Sara Malloy
**Props Designer:** Colin Tugwell
**Dramaturg:** Kayla Henley
**Graphic Designer:** Brittanie Ayres

**Quotes from some of the creative team:**

“Curiosity about the Father of American Psychology, William James, led me directly to the fascinating women who surrounded him. Independently, and together, these women helped to promote the rights of women and lay the groundwork for a more just society by questioning social norms and insisting that knowledge of the human condition relies not only on empirical data but also on emotional intelligence."
~Kristin (K.D.) Carlson - Playwright

“I was first introduced to this play when I moved to the Roaring Fork Valley six years ago and I was invited to read one of the characters at the home of the playwright. Fast forward a year and I was the new Artistic Director of TRTC and I decided to create new programming called The Workshop: A New Play Development Series, and I asked Kristin (K.D.) Carlson if she would be interested in having *Beyond Reason* be the first show we develop. She said “yes,” and the journey began! This season, I decided that it was time for TRTC to produce this show and to amplify the incredible talent of Kristin and to bring a brand new play to TRTC patrons.”
~Missy Moore - Artistic Director and Director

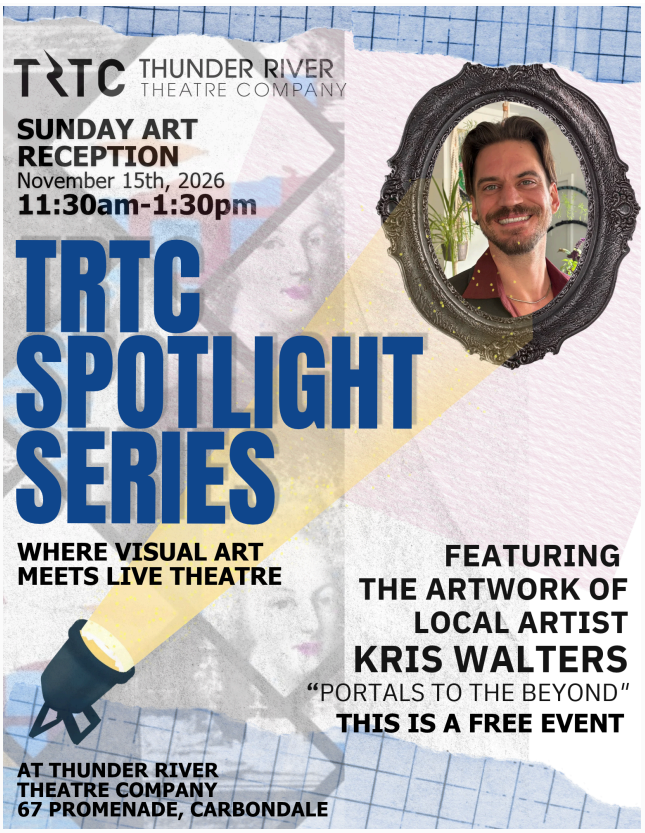
“I have been in love with this play's development since we gathered in Kristin’s living room for a first reading. Gianina is a character that intrigues and challenges me as an actor. Big but not too big, believable yet suspicious, and hopefully likable yet also disturbing. I am honored to be a part of this world premiere production of *Beyond Reason*.....literally beyond reason.”
~Nina Gabianelli - Gianina Provontsky

“I almost turned away from this role. It hit close to home in a way I wasn't ready to admit — I'm not sure I wanted to find out how much William James and I have in common. But what he goes through in that house is the same journey all of us eventually face, and saying yes to this role was my way of finally saying yes to the question. In a way I feel like the play chose me, in that it’s the exact lesson I needed to learn.”
~Timothy Ackerman - William James

“When the opportunity arose to participate in *Beyond Reason*, I was instantly attracted to the representation of spiritualism, our psychic ability, and the vital importance of experiencing the depths of human emotion. I felt a magnetic connection to Alice James, her grief, her strength, and her steadfast, relentless hope.”
~Jaspen Mackin - Alice James

“I was really excited about getting the opportunity to work on a brand new play, especially by the female playwright. This story is so compelling because even with the show's historical setting and extraordinary circumstances the characters and relationships are deeply moving and grounded and propel the heart of the story.”
~Maizy Post - Lizzie Connelly

“New work is the most juicy for an actor because you are creating a character and a world from a blank slate. I was so excited to dive into discovering who Leonora Piper was, not only as a spiritualist, but also as a mother, wife, and human being. She was one of the most studied spiritualists of her time, and yet so little is known about her as a person. To get to make her real is an extraordinary opportunity.”
~Brittany Crooke - Leonora Piper



In conjunction with TRTC's Mainstage productions, each Spotlight Series features a uniquely curated collection of work by a local artist, inspired by the production's themes, stories, and ideas.
Join us for coffee, doughnuts, mimosas, and lively conversation as we meet the artists behind the work, explore their creative process, and enjoy an engaging Q&A, all before the matinee performance.

**This is a *FREE* event before our Matinee Performance on Sunday, September 13th from 11:30 - 1:30 PM**

**About Kris Walters**

Born and raised on the rolling plains of the great mid-west, corn fed and college educated. Kris Walters now lives and breathes the mountain lifestyle. Known by many names from hippie to finance guy; yogi, cat daddy, gardener and artist. We are all artists, after all, in our own way. Whether it be physical, mental, craft, or culture, we all find ways to express ourselves outward into this world. We all find a way to share ourselves, share in our humanity, and that is one of the most beautiful gifts we have to give.

My most recent artistic passion has been layering detailed depictions of sacred geometry with ink and compass. Meditative, mindful, and curiously complex. Each work of art begins with a single point, and a single breath. Slowly unraveling, telling its own story, speaking truths and whispering knowledge. The flower of life is said to be the foundation of all of reality. Everything we see, touch, smell, or speak is rooted in a single circle. I believe, because of this, these works of art hold ancient wisdom. They are magical portals to other worlds, and if you listen (with an open mind, and an open heart), they just might share their secrets.

I was very excited to put together an exhibit for *Beyond Reason*. In a world where magic is everywhere and science is just beginning to find proof in the paranormal, the women of this time trusted intuition. Favoring their bold embodiment of self. Science is now proving what they knew to be true. Sacred geometry, quantum physics, cross-dimensional telepathy, and witchcraft. All truly one in the same genre. All speaking to the same truth, 'in our world, there is more than we may ever know at play'.

This exhibit attempts to speak to these unknowns. Beginning with a curiosity, an open question. Slowly balance is shifted, status quo challenged. As the planets align, light meets darkness in opposition. Chaos ensues. Growing, shifting, becoming something that seems simply...Beyond Reason.

**The Staff**

**Artistic Director:** Missy Moore
**Managing Director:** Dani Taylor-Moxon
**Marketing & Patron Services Director:** Emily Henley
**Technical Director:** Matt Brann

**Upcoming at Thunder River Theatre Company**

- ThunderChat: A Keynote Speaker Series featuring Dr. Heather Kelley and moderated by Hattie Rensberry (Sunday, November 22, 2026)
- Pink to Black Concert Series featuring Deadtronica (Saturday, December 5th)
- *Every Christmas Story Ever Told (And Then Some!)* by Michael Carleton, James Fitzgerald and John K. Alvarez, Directed by Emily Henley (December 11th -20th)

**About Thunder River Theatre Company**

Providing inspired theatre and innovative artistry since 1995, Thunder River Theatre Company offers award-winning, year-round theatre productions, New Play Development, Signature Cabaret Series, A Keynote Speaker Series, Pink to Black Concert Series and Theatre for Young Audiences. Thunder River Theatre Company is a 501(c) (3) nonprofit organization based in Carbondale, Colorado.