

FOR IMMEDIATE RELEASE

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Carbondale, CO. May 7, 2026: TRTC's The Workshop: A New Play Development Series is on Saturday, May 30, 2026 featuring two brand new plays from Colorado Playwrights.



***The Workshop: A New Play Development Series
Featuring two brand new full length plays by Colorado Playwrights***

***Steve Perry Loves Me
By
Leslie C. Lewis
Directed by Emily Henley***

&

***The Wild Watsons
By
Luke Sorge
Directed by Missy Moore***

Staged Readings

Steve Perry Loves Me on Saturday, May 30, 2026 at 2:00 pm

&

The Wild Watsons on Saturday, April 30, 2025 at 7:30 pm

Tickets: \$20.00

Volunteer opportunities are available and you can sign up on our website

Tickets can be purchased online at www.thunderrivertheatre.com or by calling 970-963-8200

Synopsis

***Steve Perry Loves Me* by Leslie C. Lewis**

Angie, an experienced trauma therapist for refugees, has walked out of her office and into numbed seclusion after one too many encounters with extreme suffering. While isolated at home, a spate of binge-watching leads to fascination with the band Journey and its iconic lead singer, Steve Perry, whom she believes is a reclusive kindred spirit. Motivated for the first time in months, Angie begins a correspondence with Perry, exploring and sharing about her past, her inspirations, and the relationships that brought her to this place. Like warming up from frostbite, Angie is able to feel again, emerging renewed and at peace with the darkness and light around her.

Cast

Angie - Shelly Marolt

Production Team

Playwright - Leslie C. Lewis

Director - Emily Henley

Assistant Director - Missy Moore

Dramaturg - Kayla Henley

Bio from Playwright

Leslie C. Lewis is a writer and producer whose short and full-length plays have been performed across the United States. Her work has been produced and/or developed by Denver Center Theatre Company, Paragon Theatre Company, And Toto too Theatre Company, Millibo Art Theatre, Capital Stage Theatre, and Lakeshore Players Theatre among others. She is a co-founder, co-producer and emcee of Rough Draught Playwrights, a live performance venue presenting Colorado playwrights' works-in-progress, and is a founding member of Dirtyfish Theater, a playwrights

collective creating and producing original work in Denver. Leslie is the author of non-fiction essays and articles for the academic and popular press, receiving awards for subject matter on the environment and contemporary culture. Radio credits include a series of essays addressing contemporary social issues which she wrote and broadcast for Connecticut Public Radio. Leslie is a member of the Dramatists Guild of America, and lives in Longmont, Colorado.

Synopsis

***The Wild Watsons* by Luke Sorge**

A weekend in the woods. A meeting of the parents. A reluctant hunter. A mysterious corpse. All of it is a nightmare for an anxiety-riddled city slicker like Ansen. Because of his love for Ruby, though, he's determined to try. But when another, extremely unexpected visitor arrives, everything they believe becomes as blurry as a photo of Bigfoot. Suddenly, Ansen and Ruby are forced to confront their relationship, their upbringing, their ethics, and the fact that sometimes acceptance can only be found through rejection.

Cast

Ruby Watson - Emily Henley

Ansen Ivy - Taylor Barr

"Wild" Lyle Watson - Lee Sullivan

Tammy Watson - Libby Rife

Ryne Watson - John Wittbrodt

Production Team

Playwright - Luke Sorge

Director - Missy Moore

Dramaturg - Kayla Henley

Bio from Playwright

Luke Sorge is a Denver-based playwright, actor, and librarian. His plays *Taco Town* and *Zen & the Art of Profit*, have been produced by Miners Alley Playhouse and workshopped with Thunder River Theatre Company. *National Bohemians* was the full-length winner of The Chameleon Theatre Circle's 20th annual new works contest, a finalist for both Local Lab and the Epiphanies New Works festival, and Benchmark Theatre selected it for their "Workbench Series." Boulder Ensemble Theatre Company (BETC) presented workshop readings of three of his plays: *Taco Town*, *Purgastory*, and *Historic Doubts*, which was also a winner of Avant Bard Theatre's "Scripts in Play" series. Benchmark Theatre included his short play, *Rations*, as part of their Fever Dream Festival, and his short play, *Hangin'* was published in the Coachella Review.

The Staff

Artistic Director - Missy Moore

Managing Director - Dani Taylor-Moxon

Technical Director - Taylor Barr

Box Office & Marketing Manager - Emily Henley

Upcoming at Thunder River Theatre Company

*2026-2027 Season Announcement Party (Saturday, June 6th)

*SOL Theatre Company's *Alice by Heart* (June 17th - 21st)

*2026-2027 General Season Auditions (July 11th)

About Thunder River Theatre Company

Providing inspired theatre and innovative artistry since 1995, Thunder River Theatre Company offers award-winning, year-round theatre productions, Thunderchat - A Keynote Speaker Series, Signature Cabaret Series, and New Play Development. Thunder River Theatre Company is a 501(c) (3) nonprofit organization based in Carbondale, Colorado.